

References to Ministry Expectations

CONTONS Guide pédagogique		
A1		A. Listening to legends told in various francophone regions legends 1-23
A2		Participating in storytelling legends 1-23
A3		Demonstrating understanding of different personae, atmosphere and the place of storytelling in traditional societies -legends 1-23
B1		B Participating in storytelling legends 1-23 & <i>Cric Crac</i>
B2		Drama Interpreting legends <i>Cochon vendu trois fois</i> p 47
B3		Using regional expressions and incantations, retelling legends 1-23
C1		C Reading Cloze style activities, illustrated stories, comic strips & sequencing activities pp. 42,43,44,45
C2		Identifying the characteristics of legends, tall tales & fairy tales p.54, 42,43,44,45 Researching legendary characters p51
C3		Reading legends and completing activity pages with stories from North American Francophone communities : the Provinces and Territories of Canada, Louisiana, the American Midwest, Haiti and the Antilles. pp42-56
D1		D Writing Cloze style activities, illustrated stories, comic strips & sequencing activities pp. 42,43,44,45
D2		Writing parts of legends, tall tales & fairy tales p.54, 42,43,44,45 Researching legendary characters p51
D3		Writing legends and completing activity pages with stories from North American Francophone communities : the Provinces and Territories of Canada, Louisiana, the American Midwest, Haiti and the Antilles. pp42-56

RIGODON : Heritage of French North America

Connections to FSL Curriculum
and cross curriculum links

			CONTONS
A1 Listening to understand			Illustrated legends
A2 Listening to interact			
A3 Listening for intercultural Understanding			Regional legends, personae, regional storytelling styles
B1 Speaking to communicate			Becoming storytellers (Gr. 6,7,8)
B2 Speaking to interact			Dramatic interpretation of legends, incantations
B3 Speaking for intercultural understanding			Regional incantations and legends
C1 Reading for comprehension			Francophone legends and activities (Gr. 5,6,7,8)
C2 Purpose, form, style			Written activities, art, drama
C3 Reading for intercultural understanding			Regional stories, incantations, activities

D1 Writing for purpose, audience and form			Activity pages
D2 Writing process			Composing legends (Gr. 6,7,8)
D3 Intercultural understanding			Activity pages

Cross curriculum links for the general classroom and school-wide programs			Storytelling, Native studies, Canadian history, black history, creative writing, drama, art
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Summary of important connections :

Voyageons : A3, B3, C1, C3, D2, D3

Fêtons : A1, A2, A3, B2, B3, C1, C2, C3, D3

Contons: A1, A3, B1, B2, B3, C1, C3, D1, D2, D3