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## True or False?

- |  | True                     | False                    |
|--|--------------------------|--------------------------|
| 1. The Orsay was a train station from 1900 to 1973.                              | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Manet's <i>Fifer</i> shows an Italian influence.                              | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. The <i>Waitress</i> knows Manet.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. A pianist is playing for the rehearsals in the Dance Foyer.                   | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. The little dancer had an illustrious career in ballet.                        | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Degas enjoyed painting people doing "little jobs".                            | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. The end of the 19th century was a peaceful time in French history.            | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. James Tissot was a landscape artist.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. Millet shows the dark side of peasant life.                                   | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. Artists and writers often frequented the Moulin Rouge.                       | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. The cafes and restaurants of Montmartre were popular in the 19th century.    | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. The Impressionists stressed the importance of the subject in their painting. | <input type="checkbox"/> | <input type="checkbox"/> |
| 13. In his painting Monet uses short brush strokes.                              | <input type="checkbox"/> | <input type="checkbox"/> |
| 14. <i>The Gare Saint-Lazare</i> is a study in contrasts.                        | <input type="checkbox"/> | <input type="checkbox"/> |
| 15. <i>The Gates of Hell</i> was inspired by Homer's <i>Iliad</i> .              | <input type="checkbox"/> | <input type="checkbox"/> |
| 16. <i>Balzac</i> evokes the energy and vitality of a famous 19th century poet.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 17. Cézanne abandoned the impressionist technique of short brush strokes.        | <input type="checkbox"/> | <input type="checkbox"/> |
| 18. Henri Rousseau is a naive painter.   | <input type="checkbox"/> | <input type="checkbox"/> |
| 19. His landscapes are realistic.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 20. Seurat was influenced by theories about light.                               | <input type="checkbox"/> | <input type="checkbox"/> |
| 21. Gauguin was influenced by Greek culture.                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 22. <i>The White Horse</i> is a realist painting.                                | <input type="checkbox"/> | <input type="checkbox"/> |
| 23. Vincent van Gogh was born in Provence.                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| 24. Van Gogh did 43 self-portraits.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 25. Whistler's mother accompanied her son on his European travels.               | <input type="checkbox"/> | <input type="checkbox"/> |